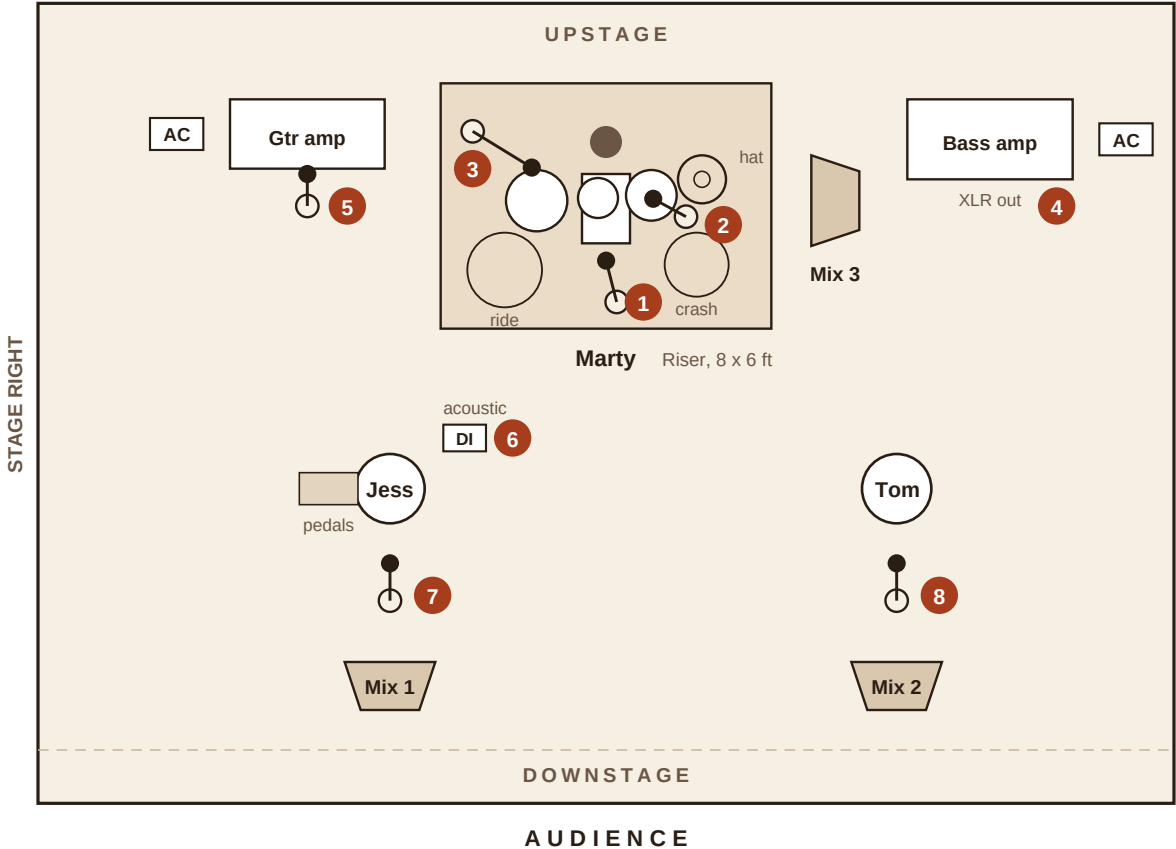


MAPLE & RUST

Stage plot and input list



What we bring

Our own amps, drum kit, cymbals and a DI for the acoustic. The bass goes to you from the XLR out on Tom's amp.

Good to know

Jess switches between electric and acoustic, so please keep channels 5 and 6 both up. Tom sings on about half the set.

Low Country tour

Jess: guitar, lead vocal. Tom: bass, vocal. Marty: drums.
We use eight inputs and three monitor mixes.

Input list

Ch	Source	Mic or DI	Stand
1	Kick	Kick mic	Short boom
2	Snare	Dynamic	Short boom
3	Overhead	Condenser	Tall boom
4	Bass	XLR out of the amp	None
5	Electric guitar	Dynamic	Short boom
6	Acoustic guitar	DI (ours)	None
7	Vocal, Jess	Dynamic	Tall boom
8	Vocal, Tom	Dynamic	Tall boom

Monitors

Mix 1	Jess	Both vocals, acoustic, a little kick
Mix 2	Tom	Both vocals, kick, some guitar
Mix 3	Marty	Bass, both vocals, acoustic

What we need from you

Six mics with stands: kick, snare, one overhead, the guitar amp and two vocals.
Three wedges on three separate mixes, and two power drops upstage, one by each amp.
A line check is enough if the night is tight. With a full soundcheck we need 30 minutes.